

1/2/97
to
4/29/97

19.
1897
Jan. 9
Loch

CATALOGUE
OF
PICTURES BY OLD MASTERS

OF THE DUTCH, ITALIAN, FRENCH AND
EARLY ENGLISH SCHOOLS,

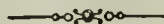
From numerous Private Collections and Different Sources;

AND
A FEW PICTURES

FROM THE COLLECTION OF THE LATE

CHARLES BRANDLING, ESQ.:

WHICH
Will be Sold by Auction by
MESSRS. CHRISTIE, MANSON & WOODS,
AT THEIR GREAT ROOMS,
8 KING STREET, ST. JAMES'S SQUARE,
On SATURDAY, JANUARY 9, 1897,
AT ONE O'CLOCK PRECISELY.



May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

L54915

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CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 9, 1897,

AT ONE O'CLOCK PRECISELY.

*The following are from the Collection of
CHARLES BRANDLING, Esq., deceased.*

£5. - - - 1 THE COUNTESS OF JERSEY, after D. Gardner, by T. Watson—*Bel naghi 7-6*
engraving, proof

CHARTRAN, 1882.

1. 18. - 2 PORTRAIT OF THE DUCHESS OF CLEVELAND—*drawing* *Mason*
12x6

PICTURES.

11. 11. - 3 THE EMPEROR CALIGULA; and twelve other miniatures—in one *Mason*
frame

EARLY ENGLISH.

3. 3. - 4 PORTRAIT OF A GENTLEMAN, in a hunting costume *West*
60x50

BORGOGNONE.

£1. 1. -

5 A BATTLE PIECE

22 x 30

Holt

BRACKENBURG.

10. 10. -

6 AN INTERIOR, with ladies 16 x 18

Holt

CLAUDE.

7 A SEAPORT

HOGARTH.

8 INTERIOR, with figures

PERUGINO SCHOOL.

2. - - -

9 THE MADONNA AND CHILD 14 x 10

Jacobson

RAFFAELLE (AFTER).

7. 15. -

10 MADONNA DELLA SEDIA 30" circle

Parsons

A. STORCK.

8. 8. -

11 DUTCH SHIPPING OFF A SEAPORT

22 x 26

Manuell

The following are the Property of
CHARLES WRIGHT, Esq., J.P., deceased, late of
St. John's, Sutton, Surrey.

IBBETSON.

- ## RATHBONE AND MORLAND.

- G. MORLAND.

9. 9. - 14 A ROCKY COAST SCENE, with shipwreck: view at the back of the *Miss Wright*
Isle of Wight 24 x 30
1. - 15 L'ENFANT PRODIGE; and The Companion, after Teniers, by Le *Miss Wright*
Bas—engravings, a pair 2

The following are the Property of A GENTLEMAN.

T. M. RICHARDSON.

13. 13. — 16 A VIEW ON LAGO MAGGIORE—a drawing
16x22 Wallis

H. PHILEIPS ~~BA.~~

75. 12. - 17 A CAVALIER, in black dress and hat, holding a sword
40 x 27 Manvell

WRIGHT.

- 4.35 - 18 A WATERFALL 15x18 Walker Bros

E. LACRETELLE.

£ 1. 10. - 19 ITALIAN PEASANTS 16x12 Kidson

GUIDO.

1. - - 20 HEADS OF ST. PETER AND ST. JOHN Coker

P. VERONESE.

10. 6 21 A SKETCH FOR A CEILING—oval 26x18 Osborne

P. VERONESE.

13. 13. - 22 A LADY, in slashed dress, with a dog 40x32 A. Smith

TINTORETTO.

1. 10. - 23 CHRIST DISPUTING WITH THE DOCTORS 36x40 Buck

GIORGIONE (AFTER).

1. 15. - 24 A CONCERT IN A LANDSCAPE 11x14 Parker

TINTORETTO.

10. 6 25 THE DOGE IN COUNCIL 16x20 Osborne

RUBENS.

12. 12. - 26 ECCE HOMO 45x35 Michaud

D. TENIERS.

11. 11. - 27 THE TEMPTATION OF CHRIST 16x18 Evans

VAN GOYEN.

4. 5. - 28 A FERRY BOAT, with figures 10x16 A. Smith

BREUGHEL.

£01. 1. - 29 A LANDSCAPE, with dogs 8x9

Robertson

ORIZONTI.

1. - . - 30 A LANDSCAPE, with figures 14x18

Robertson

DIFFERENT PROPERTIES.

FRANCHINI.

10. 6 31 A FLORENTINE GIRL—drawing
20x16

A. Smith

PICTURES.

1. - . - 32 A SPANISH GIRL 8x6

Ramus

5. - 33 A GIPSY 10 "circle

G. Wilson

34 BIRDS

5. - 35 A GIRL'S HEAD 18x14. oval

J. Wilson

14. - 36 A SEAPORT 12x18

Cohen

1. 10. - 37 A MANÈGE 15x18

Cohen

MONPELLER.

10. 6 38 A SPANISH WOMAN 20x15

A. Smith

JIMENEZ.

8. 8. - 39 A FOX AND A COCK 12x9

Philpot

HERMANDEZ.

1. 1. - { 40 A LADY
41
41
18x14

Garland.

- | | |
|-----------|--|
| £1. 1. - | <div style="display: inline-block; vertical-align: middle;"> $\left\{ \begin{array}{l} 40 \\ 7 \end{array} \right.$ </div> <div style="display: inline-block; vertical-align: middle;"> CASADO.
 41 A LADY, with a parrot </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;"> 12x9 </div> <div style="display: inline-block; vertical-align: middle; margin-left: 20px;">Garland</div> |
| 26: 5. - | 42 HEIDELBERG
J. WEBB.
20x30
Wallis |
| 12. 1. 6 | 43 A GIRL, seated—oval
MIGNARD.
27x33
Ramus |
| 1. 2. - | 44 BIRDS
BREUGHEL.
6x8
B. M. |
| 10. 10. - | ~~J. CALLOT.~~
45 VIEWS OF OLD PARIS—a pair 18x26
Manuelt |
| 18. 18. - | G. NETSCHER.
46 A LADY, in a red dress, seated, leaning on a table with a Persian carpet
18x14
Signed, and dated 1669
Lesser |
| 3. 13. 6 | REMBRANDT.
47 AN OLD WOMAN, with a ruff, holding a handkerchief
36x30
Manuelt |
| 12. 1. 6 | GUARDI.
48 VIEWS OF VENICE—a pair 12x10
Falcke 2 |
| 10. 10. - | CANALETTO.
49 THE SANTA MARIA AND THE DOGANA, Venice
18x25
Falcke |
| 7. - - - | CANALETTO (AFTER).
50 VIEWS OF VENICE—a pair 15x24
A. Smith 2 |

T. BARKER.

- £189. - - 51 WOODY LANDSCAPES, with figures—a pair
From the Collection of Col. Schulz
15x18

Philpot 2

DIRK HALS.

- 9.9. - 52 A DUTCH GENTLEMAN AND HIS FAMILY, in the garden of his
villa
20x22

G. Smith

VANDYCK.

- 1.1. - 53 PORTRAIT OF CHARLES I. 14x11

M^{rs} Wheeler

J. HORACE HOOPER.

21. - - 54 THE THAMES NEAR STREATLEY
32 x 48

Stebbing

A. CANO.

- 1.10. - 55 THE VIRGIN READING 24x20

Parker

MORONI.

- 7.17.6 56 PORTRAIT OF A GENTLEMAN 12x10

A. Smith

J. STARK.

- 39.18. - 57 A WOODY LANDSCAPE, with cottages, figures and sheep
Presented by the Artist to the Rev. T. Judkin
40x48

Bryan

CROME.

- 16.16. - 58 OLD COTTAGES ON A RIVER 30x24

Parlison

VAN STRY.

- 5.57. - 59 A FARM SCENE, MILKING TIME
30x36

Hope

PALAMEDES.

£39. 18. - 60 INTERIOR OF A GUARD ROOM, with card-players
50x40 Waters

R. WILSON, R.A.

10. 10. - 61 VIEW OF FONTHILL, Wilts 60x70 Marks.

CROME.

3. - - 62 A LANDSCAPE, with cottages and figures
12x14 Glen

R. WILSON, R.A.

1. 15. - 63 A RIVER SCENE, with ruins and figures
24x30 Walker

BERCHEM.

3. - - 64 MILKING TIME 24x30 G. Wilson

HERRING.

9. 19. 6 65 HORSES DRINKING 24x30 Garland

MORLAND.

16. 16. - 66 A COAST SCENE, with figures and boats
27x33 Clifford

G. SCHALCKEN.

3. 3. - 67 JUDITH AND HOLOFERNES 18x14 West

RAFFAELLE (AFTER).

3. 5. - 68 THE MADONNA AND CHILD, with St. John and the Magdalen—
on panel 32x24 Rosen

EARLY FLEMISH.

17. 17. - 69 A TRIPTYCH, with The Crucifixion, and portraits of donors on the
wings 30x60 open Green

G. STUBBS, R.A.

£1. 15. - 70 MARE AND FOAL 5x7 Hope

LE FEVRE.

1. 10. - 71 PORTRAIT OF JAMES II. 60x50 Parsons

SIR G. KNELLER.

2. - - 72 DOROTHY, daughter and sole heir of Walter Aston, of Millwich 55x40 Jacobsen

LELY.

9. 10. - 73 PORTRAIT OF ELEANOR, COUNTESS OF ABINGDON, daughter of Sir Henry Lee, of Ditchley—in an oval 30x24 A Smith

T. BARKER (OF BATH).

4. 5. - 74 A LANDSCAPE, with figures sleeping under an oak 26x33 Baker

G. SCHALCKEN.

13. 10. - 75 PORTRAIT OF A LADY, in grey silk dress and yellow and crimson scarf 60x45 Baker

A. SEVERN.

1. 1. - 76 FALMOUTH HARBOUR: Low tide—a drawing 14x10 James.

ITALIAN SCHOOL.

1. 15. - 77 THE MAGDALEN 40x36 James

PATEL.

2. - - 78 A LANDSCAPE, with classical buildings and figures 14x18 Buck

G. POUSSIN.

1. 15. - 79 A LANDSCAPE, with buildings and figures 12x14 Messent

C. JANSSENS.

- £2. 5. - 80 A LADY AND CHILD, 1620—on panel *Green*
36x50

PALAMEDES.

12. 12. - 81 AN INTERIOR, with figures playing and dancing *Henry Bell*
33x45

SOLDEY, 1747.

4. 10. - 82 HENRY, third Duke of Beaufort *Cohen*
27x22

KNELLER.

17. 6. 6 83 A GENTLEMAN, in grey robe, with snuff-box; and A Lady, in *(Fitzherbert)*
blue and brown dress—a pair *Cohen* 2
60x40

SAYLES, 1737.

6. - 84 A MONK PRAYING *May*
50x40

FRENCH SCHOOL.

10. 10. - 85 ILLUSTRATIONS TO 'DON QUIXOTE'—a set of four *Boeing* 4
2. 12. 6 86 FIGURES AT A COUNCIL *Boeing*
60x50 60x50

RUYSDAEL.

14. 14. - 87 A SEA PIECE, with man-of-war and boats—on panel *Mallis*
36x48

WEENIX.

13. 13. - 88 A GARDEN SCENE, with a parrot, monkey and fruit: Enclosing *Bassett*
picture of Venus, after Titian
36x48

DOW.

5. - - 89 FIGURES AT A WINDOW *Falcke*
14x10

GAINSBOROUGH.

5. 15. 6 90 PORTRAIT OF ADMIRAL PETER APLIN—small whole length *Stewart*
32 x 24

UNKNOWN.

11. 10. - 91 PORTRAIT OF LOUIS XV., in blue coat—pastel *Parsons.*
27 x 22

R. CAVARO.

3. 10. - 92 THE DUC DE GUISE AT BLOIS *To Lennell.*
24 x 20

FRENCH SCHOOL.

1. 14. - 93 PORTRAIT OF AN OFFICER 22 x 18 *Glen*

SIR P. LELY.

19. 19. - 94 PORTRAIT OF JUDGE JEFFREYS *E. Locksedge*
30 x 24

POUSSIN.

2. 2. - 95 GATHERING MANNA IN THE WILDERNESS *Water*
20 x 24

ITALIAN SCHOOL.

1. 15. - 96 THE BETRAYAL OF CHRIST 45 x 60 *Armstrong*

J. VAN GOYEN.

8. 8. - 97 A DUTCH FARM 18 x 24 *A. Smith*

MENGS.

10. - 98 ECCE HOMO 20 x 15 *Mrs Wheeler*

CHAUVEAU.

5. - - 99 THE HOLY FAMILY, with saints *Sully*
12" circle

RUBENS.

£12.12. - 100 ST. CATHERINE, with angels 12x9

Green

SIR D. WILKIE.

3. - - 101 PORTRAIT OF JOHN D'ARCY, ESQ.
55x40

Clarke

MORLAND.

5. 5. - 102 GIPSY ENCAMPMENT 18x24

Banner

MORLAND.

5. 5. - 103 FEEDING PIGS 18x22

Parsons

REMBRANDT (AFTER).

10. - 104 INTERIOR, with figures—crayon
12x15

Mony

DUTCH SCHOOL.

1.12. - 105 AN INTERIOR, with a servant preparing dessert
14x12

M^{rs} Wheeler

PETHER.

3.10. - 106 A LANDSCAPE, with buildings: Moonlight
24x30

S. Y. Smith

H. COOK.

5.15.6 107 OFF THE HAGUE 10x12

Wallois

NASMYTH.

12.12. - 108 A WOODY LANDSCAPE, with cottages and figures
18x22

Gribble

FLEMISH SCHOOL.

10. 6 109 THE TRIUMPH OF SILENUS 55x70

Cohen

BERCHEM.

10.10. - 110 A STAG HUNT

Cohen

UNKNOWN.

- 3/8. 18. - 111 PORTRAIT OF A LADY, with a rose 30x24
 5. 5. - 112 RUINS OF ATHENS 15x22
 16. - 113 A GIRL, with a greyhound 15x20 oval
 10. 6 114 A LEGENDARY SUBJECT 30x45

McLean
S. J. Smith
Wheeler
Cohen

CROME.

1. 15. - 115 A RIVER SCENE: Moonlight
 9x10

Cohen

KNELLER.

6. - - 116 PORTRAIT OF A LADY 50x40
 6. 10. - 117 A LADY, in a green dress 50x40

Buck
Buck

G. SHALDERS.

15. 4. 6 118 PEASANTS AND ANIMALS, in a landscape
 20x33

Laeggatt

VERMEULEN.

13. 2. 6 119 A WINTER SCENE 12x10

A. Smith

HONTHORST.

13. 13. - 120 THE KING OF BOHEMIA 24x18

S. J. Smith

J. OSTADE.

1. 5. - 121 A LANDSCAPE, with horsemen and peasants
 24x20

Cohen

F. HALS.

1. 11. 6 122 THE GUITAR PLAYER 30x22

S. J. Smith

J. VICTOR.

£2. 2. - 123 Two FIGURES, with fish 26x22

G. Wilson

BORGOGNONE.

1. 10. - 124 A BATTLE PIECE 27x36

G. Wilson

VANDYCK.

1. 6. - 125 A GENTLEMAN, in a ruff 30x24

Jacobson

REMBRANDT.

16. - 126 A CAPUCIN MONK 24x18

Hart

15. - 127 PORTRAIT OF THE ARTIST 27x22

Parsons

WYCK.

1. 10. - 128 A BATTLE PIECE 26x30

Heppenstall

UNKNOWN.

1. - - - 129 ST. JEROME 14x10

Boken

*The following are Sold by Order of the Executors of
A LADY, deceased.*

ENGRAVINGS.

5. - 130 The Virgin and Child, by Albert Durer; and The Entombment of Christ *Pallard*
7. 10. - 131 MRS. JORDAN, after Romney, by Ogborne *Salnaghi & Co*

DRAWINGS.

WRIGHT.

14. - 132 SCENE FROM 'THE NORMAN TALES' *Panner*
6x8

H. BRIGHT.

5. - 133 A SKETCH—pencil *Pallard*
6x8

D. COX.

12. - 134 A LANDSCAPE—sepia *Parker*
8x12

J. VARLEY.

14. - 135 A RIVER SCENE *Mallis*
4x9

SIR A. CALLCOTT, R.A.

9. - 136 A RIVER SCENE—Indian ink *Pallard*
9x11

UNKNOWN.

1. 8. - 137 PORTRAIT OF POPE PIUS V. *Glen*
24x18
5. - 138 THE SAVIOUR *Wheeler*
20x15

VAN LOO.

1. 2. - 139 HEAD OF A LADY *Jacobson*
14x10

ANOTHER PROPERTY.

DRAWINGS.

£1. 10. -	140 A WATER MILL	D. H. McEWAN. 12x15-	<i>Bowden</i>
10. 6	141 A ROCKY RIVER SCENE	10x18	<i>Banner</i>
7. 7. -	142 A VIEW ON DARTMOOR; and A River Scene	14x18	<i>Green</i> 2
2. 5. -	143 A LANDSCAPE, with figures and cows	14x16	<i>Farrant</i>
2. 2. -	144 A RIVER SCENE, with rustic bridge and cottage	16x18	<i>Farrant</i>
7. 7. -	145 AN IRISH WINTER SCENE, with figures skating	24x30	<i>Nest</i>
10. 10. -	146 JACOB'S JOURNEY	26x32	<i>Nest</i>
6. 6. -	147 AN INTERIOR, with cavaliers and ladies drinking	12x18	<i>Mason</i>
3. - - -	148 A VILLAGE FAIR	10x14	<i>Brown</i>

TENIERS.

4. . . . 149 A LANDSCAPE, with peasants
10x14 Mason

H. J. BODDINGTON.

5. 15. 6 150 ON THE MORDACH, North Wales
8x14 Fraser

THE PROPERTY OF A GENTLEMAN.

DRAWINGS.

10. 6 151 PORTRAIT OF AN AUTHOR 8x12 Wheeler

G. COLVILLE.

1. 2. - 152 VIEWS IN GERMAN TOWNS—a pair
15x10 Glen

PYNE.

6. 16. - 153 WINDSOR CASTLE 12x16 Wallis

PICTURES.

1. 1. - 154 VANITAS, VANITATUM, ET OMNIA VANITAS 36x42 H^{rs} Wheeler
2. - - 155 SOLOMON AND THE QUEEN OF SHEBA 36x42 Heppenstall
3. 15. - 156 ESTHER AND AHASUERUS 53x70 Cooling
3. 10. - 157 HEAD OF AN ARAB 27x20 Banner
2. 5. - 158 HEAD OF A DONKEY 30x22 Bullard

GAINSBOROUGH.

2. - . - 159 A WOODLAND SCENE 8x9 Solak

A. KAUFFMANN.

£12. 1. 6 160 CUPID AND PSYCHE—on panel 12x14

Nathan

LAWRENCE.

7. 17. 6 161 PORTRAIT OF MAJOR-GENERAL LORD HAMDEN, A.D.C. to the
Duke of Wellington 27x22

Glen

OUDRY.

11. 1. 6 162 DOG AND DEAD BIRDS, in a garden 40x45

Ballard

C. F. NEWTON.

4. 4. - 163 COACHING IN WINTER 20x25

S. T. Smith

J. POULTON.

11. 1. 6 164 FRUIT; and STILL LIFE 20x25

Ballard

SNAYERS.

21. - - - 165 BATTLE PIECES—a pair 18x24

Ballard
2

VAN DER NEER.

1. 10. - 166 A RIVER SCENE: Moonlight 8x12

Ballard

FINIS.

